Mr. W. J. Dowling
from
Fanny

# WHEN THE MERRY DANCE PREVAILS,

Sung by

Miss V. Healy,

In the Grand Opera

THE SIEGE OF ROCHELLE,

Performed at the

Theatre Royal Drury Lane!

The Words by

Mr. FITZBALL,

THE MUSIC COMPOSED

By

M. W. BALFE.

Ent. Sta. Hall.

Price 2/

LONDON,

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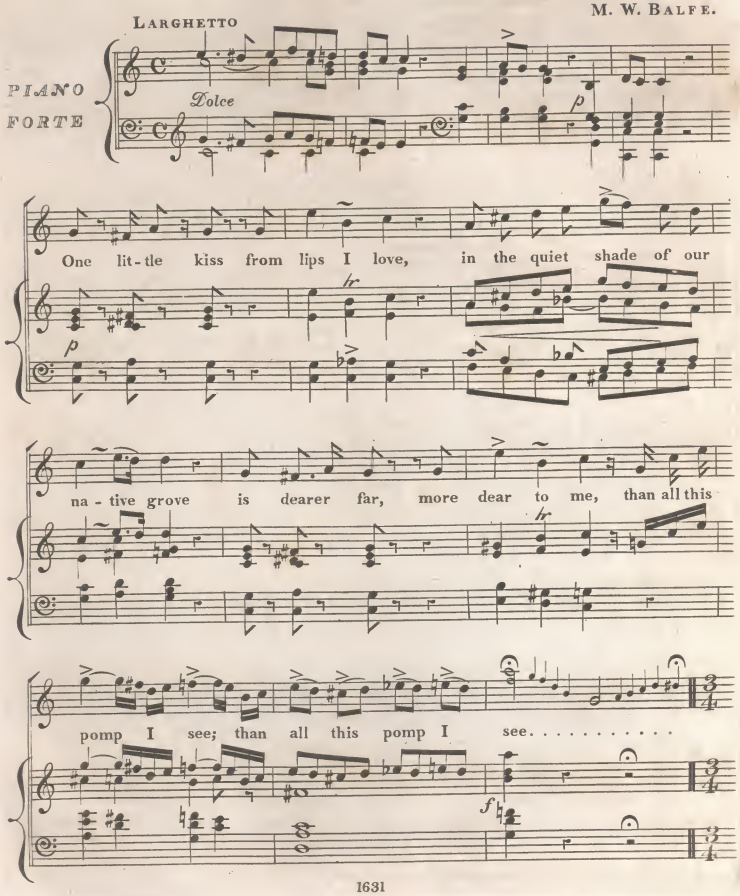
## WHEN THE MERRY DANCE PREVAILS,

M. W. BALFE.


LARGHETTO
PIANO FORTE
Dolce
p
One lit-tle kiss from lips I love, in the quiet shade of our
hr
p
na-tive grove is dearer far, more dear to me, than all this
hr
pomp I see; than all this pomp I see. . . . . .
f



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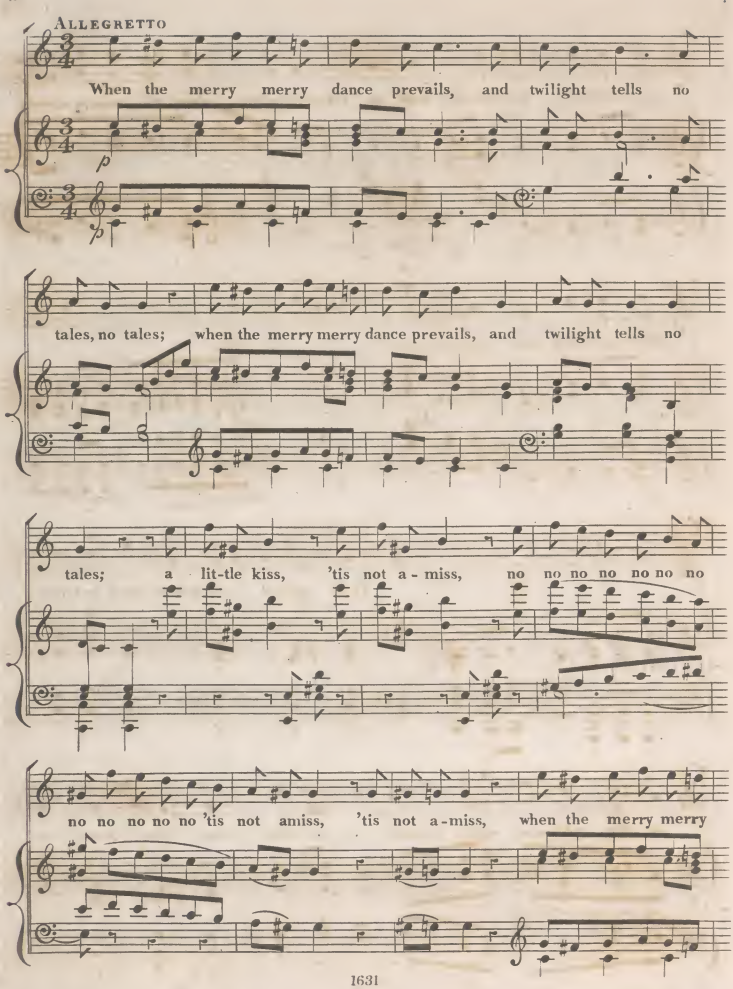
ALLEGRETTO
When the merry merry dance prevails, and twilight tells no
tales, no tales; when the merry merry dance prevails, and twilight tells no
tales; a lit-tle kiss, 'tis not a-miss, no no no no no no no
no no no no no 'tis not amiss, 'tis not a-miss, when the merry merry



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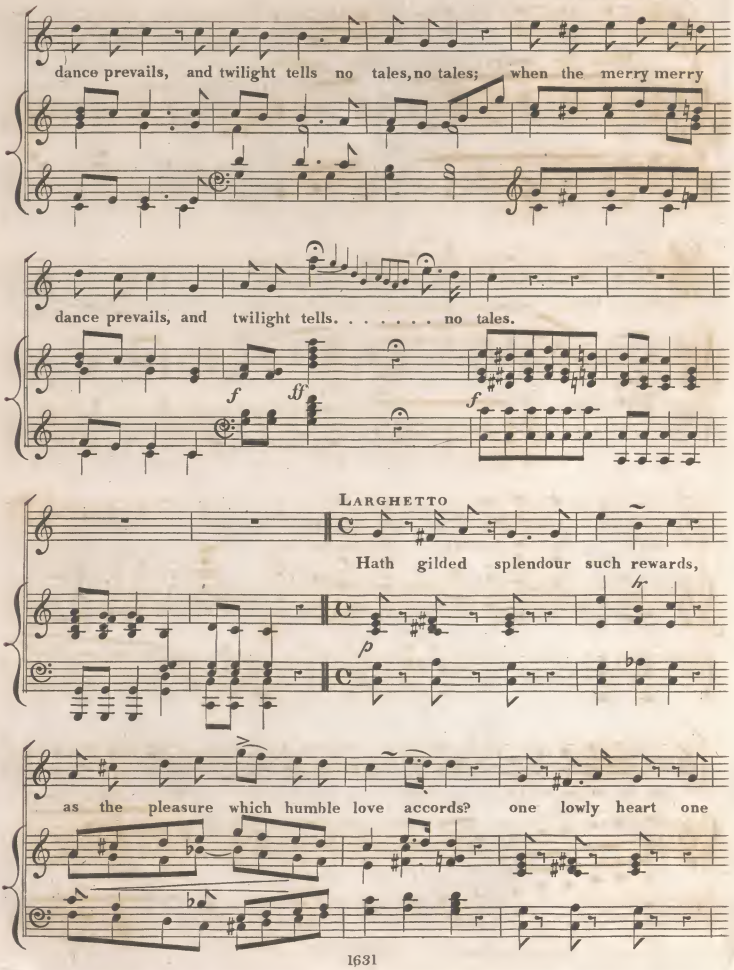
dance prevails, and twilight tells no tales, no tales; when the merry merry
dance prevails, and twilight tells. . . . . no tales.
f
ff
f
LARGHETTO
Hath gilded splendour such rewards,
p
as the pleasure which humble love accords? one lowly heart one



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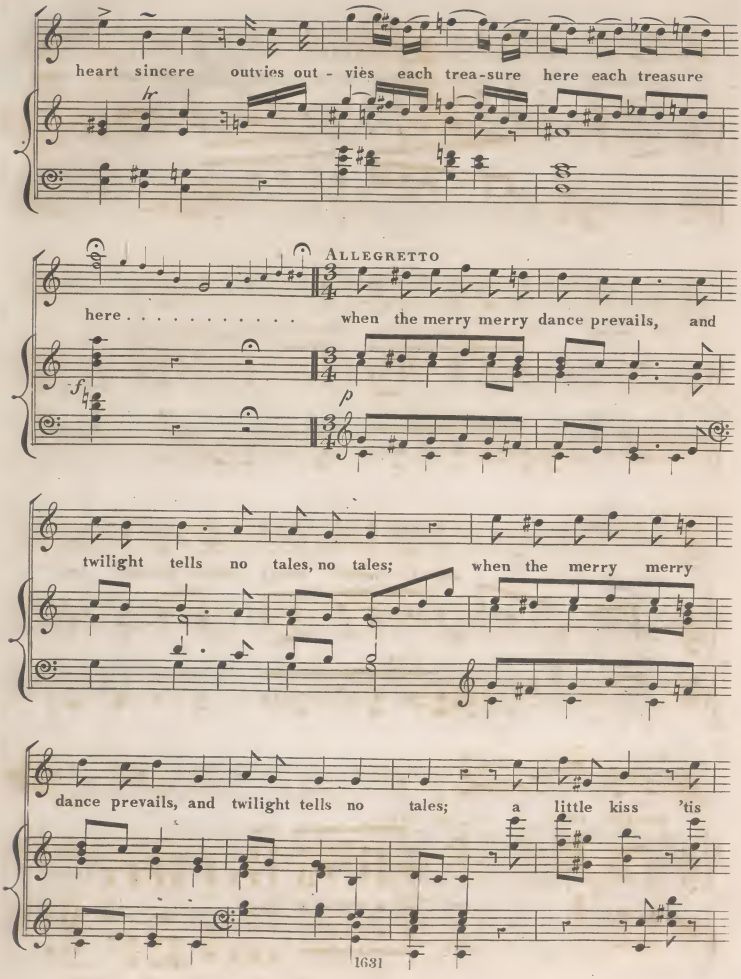
heart sincere outvies out - vies each trea-sure here each treasure
ALLEGRETTO
here . . . . . when the merry merry dance prevails, and
twilight tells no tales, no tales; when the merry merry
dance prevails, and twilight tells no tales; a little kiss 'tis



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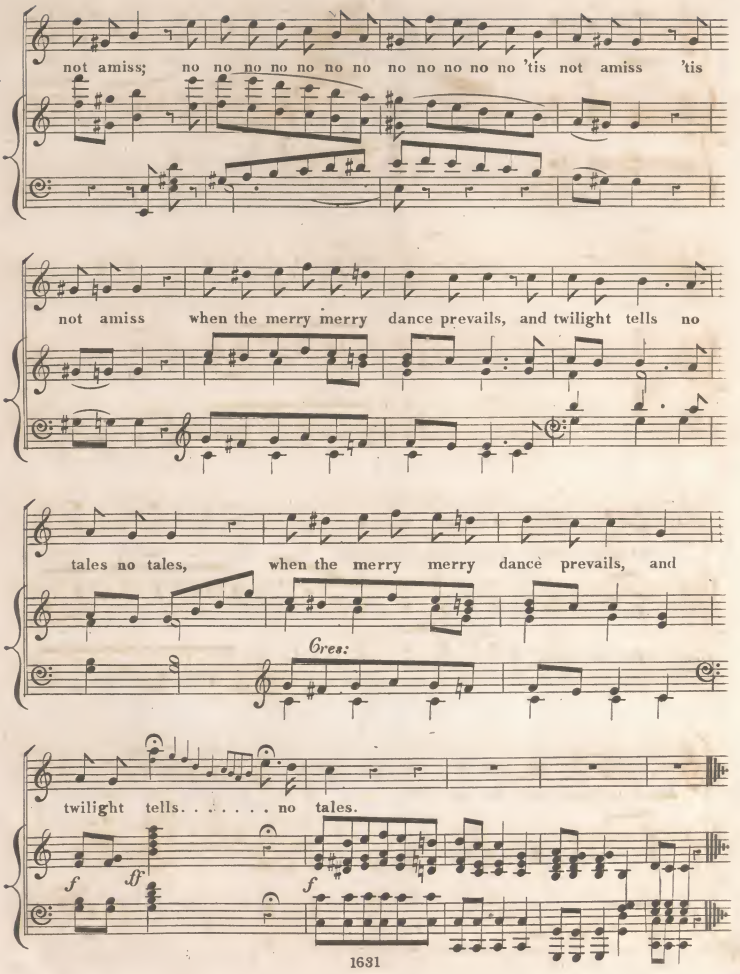
not amiss; no no no no no no no no no no no 'tis not amiss 'tis
not amiss when the merry merry dance prevails, and twilight tells no
tales no tales, when the merry merry dance prevails, and
Gres:
twilight tells. . . . . no tales.
f
ff
f



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